



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
SECOND SEMESTER EXAMINATION
2018/2019 ACADEMIC SESSION

COURSE CODE: PFA 214

COURSE TITLE: PROCESSES OF FILMMAKING

DURATION: 2 HOURS

2 UNITS


HOD's SIGNATURE

INSTRUCTION: Answer TWO questions only

Question No.		Total Mark
1.	Communication between the actors and director must be cordial. Discuss.	20
2.	Highlight and explain the qualities of a good film director.	20
3.	Discuss in detail the pre-production stages of filmmaking.	20
4.	List and discuss four major types of shot	
	OR	
	Discuss the factors instrumental to the production of a good movie.	20